



CHAOS STUDIOS  
29 Keable Road  
Colchester  
Essex  
C061XB  
cha0sstudios@gmail.com

## FILM EXHIBITOR CONTRACT

This Contract is entered into by and between:

1. CHAOS Studios (hereafter referred to as the "Exhibitor")
2. The Film Maker submitting the film (hereafter referred to as the "Film Maker" or "Submitter").

Effective Date: The date the Submitter agrees to the terms and conditions of this Contract by clicking the "Understand Agreement" option provided in the submission process.

### 1. GRANT OF EXHIBITION RIGHTS

By submitting their film to CHAOS Studios, the Film Maker agrees to grant the Exhibitor the exclusive, perpetual right to exhibit, screen, and distribute the submitted film for public viewing (hereafter referred to as the "Exhibition Rights").

These Exhibition Rights are granted under the following terms:

- CHAOS Studios owns the exclusive Exhibition Rights in perpetuity to the submitted film.
- CHAOS Studios does not, at any point, own the full rights to the submitted film. Full ownership, including all intellectual property rights, remains with the Film Maker as named in the submission email, with the exception of the Exhibition Rights.

### 2. PROFIT-SHARING AGREEMENT

The profits generated from the exhibition and screening of the submitted film shall be divided between CHAOS Studios and the Film Maker as follows:

- CHAOS Studios is entitled to 25% of the profits generated by the exhibition of the film.
- The Film Maker shall receive 75% of the profits, which must be paid by CHAOS Studios directly to the Film Maker (named in the submission email) in accordance with the Payment Schedule outlined below.
- Upon the death of the Film Maker, CHAOS Studios shall retain 100% of the profits as outlined in the Transfer of Exhibition Rights Upon Death.

### 3. SOCIAL MEDIA PROMOTION

CHAOS Studios agrees to provide up to five (5) social media posts promoting the submitted film on its official social media channels. This promotion may include but is not limited to announcements, posters, trailers, and screening information.



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#### 4. OBLIGATIONS OF THE FILM MAKER

##### a) Film Ownership and Rights

The Film Maker warrants and represents that they:

- Fully own all rights, including intellectual property rights, to the submitted film.
- Have the legal right and authority to submit the film to CHAOS Studios for exhibition.
- Shall provide correct and accurate information regarding the ownership of the film in the submission email.

By submitting the film, the Film Maker affirms that no third party has any conflicting ownership or distribution rights to the film that would affect the terms of this contract.

##### b) Film Credits

The Film Maker must provide CHAOS Studios with all correct and complete credits for the film, including but not limited to cast, crew, and any other individuals or entities entitled to credit for their work on the film.

##### c) Promotional Materials

For this contract to become legally binding and for CHAOS Studios to exhibit the film, the Film Maker agrees to provide the following materials:

- A Poster: A promotional poster for the film, to be submitted with the film.
- A Trailer: A promotional trailer for the film, to be submitted with the film.

Failure to provide these materials or the correct film credits will result in this contract being considered void, and the film will not be exhibited by CHAOS Studios.

#### 5. EXHIBITION RIGHTS IN PERPETUITY

The Film Maker agrees to grant CHAOS Studios the exclusive right to exhibit, screen, and distribute the film for public viewing in perpetuity. This means CHAOS Studios retains the right to continue exhibiting the film without any expiration of rights.

- CHAOS Studios may exhibit the film through any platform or media now known or later developed, for an unlimited duration of time.
- Upon the death of the Film Maker, all Exhibition Rights shall remain with CHAOS Studios, and the studio shall be entitled to 100% of the profits from that point forward.



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## 6. FILM MAKER ELIGIBILITY AND PAYMENT INFORMATION

### a) Age Requirement

The Film Maker must be at least 18 years of age at the time of submission. By agreeing to this contract and submitting the film, the Film Maker confirms that they are legally permitted to enter into this contract and submit the film for exhibition.

### b) Bank Transfer Information

To receive their 75% share of the profits, the Film Maker must provide CHAOS Studios with accurate and up-to-date bank transfer information at the time of submission.

The payment of profits will be made via bank transfer, and it is the responsibility of the Film Maker to ensure the information provided is correct.

- CHAOS Studios shall not be held liable for any delays or errors in payment due to incorrect or outdated bank transfer information provided by the Film Maker.
- Payments will only be made to Film Makers who meet the age requirement and have provided the necessary bank details.

## 7. PAYMENT SCHEDULE

CHAOS Studios agrees to pay the Film Maker their 75% share of profits according to the following payment schedule:

- Initial Payment: The first payment to the Film Maker will be made three (3) months after the commencement of the exhibition of the film.
- Subsequent Payments: After the initial payment, CHAOS Studios will make payments to the Film Maker every six (6) months for any additional profits earned during that period.

The payments will be made directly to the bank account details provided by the Film Maker. The Film Maker is responsible for keeping their payment information up to date.

## 8. TAX RESPONSIBILITY

The Film Maker acknowledges that they are responsible for paying all applicable taxes on any profits earned from the exhibition of the film in their respective jurisdiction. CHAOS Studios is not liable for withholding, reporting, or paying taxes on behalf of the Film Maker.

- The Film Maker agrees to comply with the tax laws of their country or region and assumes full responsibility for declaring and paying taxes owed on earnings from the film's exhibition.



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## 9. ACCEPTANCE OF TERMS

By clicking the "Understand Agreement" option during the submission process, the Film Maker acknowledges and agrees to all terms and conditions of this contract, regardless of whether they have fully accessed or read the contract. This action legally binds the Film Maker to the terms outlined within this document.

### a) Follow-Up Email Confirmation

- Upon agreeing to the contract by clicking "Understand Agreement," CHAOS Studios will send a follow-up email to the Film Maker containing the full contract for their records. This email will serve as confirmation that the contract has been sent, received, and should be read by the Film Maker.
- The Film Maker is still legally bound by this contract even if they do not access or read the contract after clicking "Understand Agreement" on the submission page.

## 10. RIGHT TO REJECT THE FILM

CHAOS Studios reserves the right to reject any film submitted for exhibition, at its sole discretion, for any reason, including but not limited to content, quality, or failure to meet submission guidelines. If CHAOS Studios chooses to reject a film:

- This contract will be rendered null and void, and CHAOS Studios will not be obligated to provide exhibition services or pay any profits related to the film.
- The Film Maker will be notified via email if their film has been rejected, and CHAOS Studios will not be required to provide any further explanation or justification for the rejection.

## 11. FILM CONTENT: PROTECTION AGAINST HARM

### a) Protection of Persons and Animals

The Film Maker agrees that the film must not contain any real harm to persons or animals in compliance with the United Kingdom's Animal Welfare Act 2006 and the Offences Against the Person Act 1861 or any other applicable legislation. Any violent scenes or depictions of harm must be strictly fictional and staged for the purpose of entertainment.

- The Film Maker acknowledges and agrees that CHAOS Studios does not condone or endorse any real violence or harm in the making of the film.

### b) Legal Liability for Harm

If any legal action, claim, or lawsuit is brought against the Film Maker for harm caused to persons or animals during the production of the film, the sole responsibility shall rest with the Film Maker. CHAOS Studios shall bear no liability for such actions and shall not be held responsible in any way.



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## 12. SEXUAL CONTENT AND CONSENT

If the submitted film contains any scenes of a sexual nature, the Film Maker warrants and represents that all participants involved in such scenes have given their full, informed, and voluntary consent to participate in the production.

- The Film Maker is solely responsible for ensuring that all legal and ethical requirements concerning consent are fully met during the production of the film.
- Legal Liability for Sexual Content: If any legal action, claim, or lawsuit arises from the depiction of sexual content in the film, including any claims of misconduct or lack of consent, the sole responsibility shall rest with the Film Maker. CHAOS Studios shall bear no liability for such actions and shall not be held responsible in any way.

## 13. LEGAL COMPLIANCE AND RIGHTS TO REMOVE FILM

### a) Compliance with Laws

The Film Maker agrees that their film must comply with all applicable laws, including but not limited to those in the United Kingdom, United States, and their local governing jurisdiction. The Film Maker must adhere to all laws governing the production and distribution of films in their region.

- If the Film Maker is found to have broken any laws during the production or submission of the film, CHAOS Studios reserves the right to immediately pull the film from its platform and cease all exhibition.

### b) Forfeiture of Profits

In the event that the Film Maker is found to have violated any UK, US, or local laws, CHAOS Studios shall have the right to retain 100% of the profits generated by the film, and the Film Maker shall forfeit any claim to profits or payment.

## 14. MUSIC RIGHTS

### a) Ownership of Music Rights

The Film Maker must ensure that they fully own 100% of the rights to the music used in the film. If the music has been licensed from a third party, the Film Maker must provide CHAOS Studios with the appropriate documentation proving the music's exhibition rights.

### b) Void Submission for Lack of Music Rights

A film submitted without proper music rights will be rendered void, and CHAOS Studios will not be obligated to exhibit the film or pay any related profits.

- The Film Maker is responsible for securing music rights and ensuring that CHAOS Studios is protected from any legal claims regarding the use of music in the film.



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#### 15. TERMINATION AND REVOCATION

Either party may terminate this contract by mutual agreement, in writing, or if the Film Maker fails to provide the required materials, correct ownership information, accurate bank transfer information, or proper music rights. Upon termination, the Exhibition Rights granted to CHAOS Studios will remain in perpetuity, and the Film Maker agrees to abide by the profit-sharing structure as outlined.

#### 16. GOVERNING LAW AND DISPUTE RESOLUTION

This Contract shall be governed by and construed in accordance with the laws of THE UNITED KINGDOM. Any disputes arising under this contract shall be resolved through arbitration or legal proceedings within the jurisdiction of THE UNITED KINGDOM.

#### 17. ENTIRE AGREEMENT

This contract constitutes the entire agreement between CHAOS Studios and the Film Maker regarding the Exhibition Rights of the film and supersedes all prior agreements or understandings, whether written or oral.

IN WITNESS WHEREOF, the parties have agreed to these terms by accepting and understanding the terms of this agreement as indicated through the submission process.

Signed By:  
FRASER CLEMENTS - OWNER OF CHAOS STUDIOS

A white, handwritten signature in cursive script, appearing to read "Fraser", is written over a dark background.